

Fraternal Meetings

- POLYNESIA ENCAMPMENT NO. 1, I. O. O. F.**
Meets every first and third Friday of the month, at 7:30 p. m., in Odd Fellows' Hall, Fort Street. Visiting brothers cordially invited to attend.
R. MENAUGH, C. P.
L. L. LA PIERRE, Secy.
- EXCELSIOR LODGE NO. 1, I. O. O. F.**
Meets every Tuesday evening, at 7:30, in Odd Fellows' Hall, Fort Street. Visiting brothers cordially invited to attend.
H. B. BROWN, N. G.
L. L. LA PIERRE, Secy.
- HARMONY LODGE NO. 3, I. O. O. F.**
Meets every Monday evening, at 7:30, in Odd Fellows' Hall, Fort Street. Visiting brothers cordially invited to attend.
J. LIGHTFOOT, N. G.
E. R. HENDRY, Secy.
- PACIFIC REBEKAH LODGE NO. 1, I. O. O. F.**
Meets every second and fourth Thursday, at 7:30 p. m., in Odd Fellows' Hall, Fort Street. Visiting Rebekahs are cordially invited to attend.
FLORENCE LEE, N. G.
ALICE NICHOLSON, Secy.
- OLIVE BRANCH REBEKAH LODGE NO. 2, I. O. O. F.**
Meets every first and third Thursday, at 7:30 p. m., in Odd Fellows' Hall, Fort Street. Visiting Rebekahs are cordially invited to attend.
FRANCIS BINDT, N. G.
SALLIE L. WILLIAMS, Secy.
- OCEANIC LODGE NO. 371, F. & A. M.**
Meets on the last Monday of each month, at Masonic Temple, at 7:30 p. m. Visiting brethren are cordially invited to attend.
M. M. JOHNSON, W. M.
W. H. GOETZ, Secy.
- LEAH CHAPTER NO. 2, O. E. S.**
Meets every third Monday of each month, at 7:30 p. m., in the Masonic Temple. Visiting sisters and brothers are cordially invited to attend.
CLARA M. SCHMIDT, W. M.
ADELAIDE M. WEBSTER, Secy.
- LEI ALOHA CHAPTER NO. 3, O. E. S.**
Meets at the Masonic Temple every second Saturday of each month, at 7:30 p. m. Visiting sisters and brothers are cordially invited to attend.
MINNIE FRAZER, W. M.
A. E. WELBOURNE, Secy.
- LADIES' AUXILIARY, A. O. H., DIVISION NO. 1.**
Meets every first and third Tuesday, at 8 p. m., in G. B. U. Hall, Fort Street. Visiting sisters are cordially invited to attend.
MRS. K. COWES, Pres.
JOSEPHINE DILLON, Secy.
- MYSTIC LODGE NO. 2, K. of P.**
Meets on the second and fourth Tuesdays of each month at 8 o'clock in K. of P. Hall, corner Fort and Beretania. Visiting brothers cordially invited to attend.
W. L. LYLE, C. C.
F. WALDRON, K. R. S.
- HONOLULU TEMPLE NO. 1, PYTHIAN SISTERS.**
Meets every first and third Monday, at 7:30 p. m., at Kailua, corner Fort and Beretania streets. All visitors cordially invited to attend.
MARTHA ABRENS, W. M.
SALLIE L. WILLIAMS, K. R. S.
- OAHU LODGE NO. 1, K. of P.**
Meets every second and fourth Saturday evening, at 7:30 o'clock, in Pythian Hall, corner Beretania and Fort streets. Visiting brothers cordially invited to attend.
DEERING, C. C.
J. W. WHITE, K. R. S.
- WILLIAM MCKINLEY LODGE NO. 8, K. of P.**
Meets every second and fourth Saturday evening, at 7:30 o'clock, in Pythian Hall, corner Beretania and Fort streets. Visiting brothers cordially invited to attend.
H. FRAZER, C. C.
E. A. JACOBSON, K. R. S.
- COURT CAMOES NO. 810, A. O. F.**
Meets every second and fourth Tuesday of each month, at 7:30 p. m., in San Antonio Hall, Vineyard street. Visiting brothers cordially invited to attend.
H. PEREIRA, C. R.
C. PACHECO, F. S.
- CAMOES CIRCLE NO. 240, C. O. F.**
Meets every second and fourth Thursday of each month, at 7:30 p. m., in San Antonio Hall, Vineyard street. Visiting companions are cordially invited to attend.
MRS. HELEN M. PERRY, C. C.
MR. L. A. PERRY, F. S.
- COURT LUNALILLO NO. 6600, A. O. F.**
Meets every first and third Wednesday evening of each month, at 7:30 p. m., in Pythian Hall, corner Fort and Beretania streets. Visiting brothers cordially invited to attend.
T. O. BLACKWELL, C. C.
JAS. K. KAULIA, C. R. F. S.
- HONOLULU ABBEY 140, F. O. E.**
Meets on second and fourth Wednesday evenings of each month, at 7:30 o'clock, in Pythian Hall, corner Beretania and Fort streets. Visiting Eagles are invited to attend.
W. L. FRAZER, W. P.
H. T. MOORE, Secy.
- HONOLULU HARBOR NO. 54, A. A. of M. & P.**
Meets on the first Sunday evening of each month, at 7 o'clock, in Odd Fellows' Hall. All sojourning brethren are cordially invited to attend.
By order: Worthy President, A. TULLETT.
FRANK C. POOR, Secy.
- THEODORE ROOSEVELT CAMP NO. 1, U. S. W. V.**
Meets on the first and third Wednesday of each month in Waverly Hall, corner Bethel and Hotel Streets, at 7:30 p. m.
By order of the Camp Commander, J. K. BROWN, Adjutant.
- MARINE ENGINEERS BENEFICIAL ASSOCIATION.**
Meets second and fourth Mondays of each month at the new K. of P. Hall, corner Fort and Beretania streets.
E. HUGHES, Pres.
H. G. WOOTEN, Secy.
- HAWAIIAN TRIBE NO. 1, O. B. M.**
Meets every first and third Thursday of each month, in K. of P. Hall, corner Fort and Beretania streets. Visiting brothers cordially invited to attend.
ARLHEIGH, Sachem.
A. E. MURPHY, C. of R.
- HONOLULU LODGE 616, B. P. O. E.**
Honolulu Lodge No. 616, B. P. O. E., will meet in their hall, King street near Fort, every Friday evening. By order of the E. R.
W. H. MCINERNEY, E. R.
H. C. EASTON, Secy.
- HONOLULU SCOTTISH THISTLE CLUB.**
Meets on the first and third Fridays, at 8 o'clock, in rooms in the Oregon Block, entrance on Union Street.
M. MacKINNON, Chief.
JOHN MACAULAY, Secy.
- CHUNG WAH LODGE NO. 4, K. of P.**
Meets every second and third Tuesday at its hall, Vineyard street, at 7:30 p. m. Visiting brothers are cordially invited to attend.
SAMUEL L. WONG, C. C.
WONG KIM CHONG, K. of N. & S.
- HAWAII CHAPTER NO. 1, ORDER OF KAMEHAMEHA.**
Meets every first and third Thursday evening of each month at 7:30 o'clock in Fraternity Hall, Odd Fellows' Building, on Fort Street.
N. FERNANDEZ, Kuanhau.
- SONS OF ST. GEORGE LODGE NO. 353.**
Meets every second and fourth Thursday at K. of P. Hall. Visiting brothers cordially invited to attend.
ISAAC COCKETT, W. P.
JOHN RICHARDSON, Secy.



Dr. and Mrs. Walter Hoffmann are again at home. The Hoffmanns did Europe very thoroughly and, while they enjoyed themselves immensely, are delighted to be again in sunny Hawaii. Mrs. Hoffmann is looking particularly well and has planned no end of entertainments for the winter. Mrs. Hoffmann is an ideal hostess.

Mr. J. F. Hackfeld, who has been in Germany for the past year, was a returning passenger on this week's Korea.

Miss Elizabeth Sargent is the guest of Miss Adele Dreier. The Dreier mansion is most suitably adapted to entertaining, but owing to Mr. Dreier's death Miss Dreier is in retirement. She is a most charming girl and has a host of friends.

The Alexander Youngs and Miss Ruth Young have left Honolulu for a mainland visit. They anticipate being gone about six months.

Governor and Mrs. Frear have an ideal way of entertaining their guests. It is not unusual for the Frears to have six or eight at breakfast. It always seems so charming and hospitable to be asked to breakfast with friends.

Dr. and Mrs. Langhorne issued invitations for a dinner Thursday evening at their home on Kewalo street, eight guests being bidden to the affair. The guests included Dr. and Mrs. James Judd, Mr. and Mrs. Gerrit Wilder, Miss Alice Macfarlane, Captain Symington and Miss Margaret Castle.

Tuesday evening Mr. and Mrs. Harry Macfarlane entertained Judge and Mrs. Ballou, Mrs. Robertson, and Lieutenant Jensen of the West Virginia.

Lieutenant Commander Elliott gave a very pretty luncheon on board the Maryland, Friday, in honor of Mr. and Mrs. Henry Afong.

Miss Hardaway was the hostess at a most charming house party on Saturday last. House parties are always a real pleasure and an invited guest rarely fails to respond. Miss Hardaway's guests were Judge and Mrs. Kingsbury, Major and Mrs. Wadhams, Mr. and Mrs. Prosser, Dr. and Mrs. McGrew, Mr. and Mrs. Arthur Berg, Mr. and Mrs. Lyons, Mr. Tarn McGrew, Count Doukavicz and Lieutenant Fay.

The social event of the week will be the officers' ball to be given Monday evening at the Alexander Young Hotel. Many beautiful gowns have been planned for the occasion.

A stag dinner was given in honor of Mr. Potenhauer, Friday evening, by Mr. Klebahn, to which only the guest of honor's most intimate friends were invited.

Mrs. G. W. R. King arrived home on the Thomas and is again at the Young. Since returning, Mrs. King has received many congratulations from her numerous friends on the evident improvement in her health.

The F. M. Swanzys have the coming week simply full of engagements, dinner dances and bridge will be among the pleasures of the Swanzys' guests.

Mrs. Cornwell is now staying at the Pleasanton.

General and Mrs. John McClellan have left Newport, R. I., where they have been spending the summer, and will stay in Washington for most of the fall and winter.

Mr. and Mrs. Benj. L. Marx are now in London. Writing from there to a personal friend, Mr. Marx says:

"We have just been attending the Worcester triennial musical festival and I send you an account of it, thinking that some of the Advertiser readers might be interested in the special features of this meeting. This was the one hundred and eighty-fifth meeting of the three choirs, held once a year alternately in the cathedrals of Worcester, Hereford and Gloucester.

"We arrived in Worcester on the day of the opening service and found the whole town gay with flags, bunting and flowers. Crowds of people were waiting for the doors of the cathedral to open. We saw the mayor and alderman and all the town officials arrive in their robes of state, headed by squads of policemen. More than three thousand people attended the opening services and as many more could not gain admittance.

"Mendelssohn's 'Elijah' was the first oratorio given. There were three hundred voices in the combined choirs and about one hundred instruments in the string orchestra. The effect of the combination of choirs, organs and orchestra in the cathedral was magnificent. As the Bishop of Worcester said, 'most of us felt that we had been permitted to take part in a very

exalted and moving form of divine worship.'

"In the evening we heard 'The Dream of Gerontius,' a poem of Cardinal Newman set to music by Sir Edward Elgar. On Thursday morning, 'Stabat Mater,' a symphonic cantata by Sir Charles Stanford, was performed. This was conducted by the composer. I can best describe it by quoting one of the London musical critics: 'Religious feeling is the mark of the work, and it is the greatest of its distinctions, because it has no obligatory connection with art music which may and does exist without it, even under the most sacred forms. I recognized the note of sincerity in the cantata embodied by all the qualities essential to a complete work of art designed for the expression of the highest things.'

"This was followed by a novelty in these festivals, a violin solo by Mischa Elman, accompanied by the string orchestra. He played Beethoven's concerto in D for violin, opus 61, splendidly. The acoustic properties of the cathedral being perfect, his wonderful tone was heard to full advantage. His pianissimo passages in the rondo were exquisite. A great many Honolulu people are familiar with Mischa Elman's playing from hearing phonographic reproductions of it. I wish they could all have heard him play; it was such an improvement on the canned article. The liberality of the clergy in permitting a violin solo to be performed in the cathedral, aroused some wonder; but they gave as their reason that: 'No great musical composition which lifts us above the common things of earth can be out of place in a church.'

"The soloists in the various oratorios and cantatas included Madame Clara Butt, contralto; Plunkett Greene, basso; Miss Agnes Nicholls, soprano; and other well-known artists from London. Mr. Charles W. Clark, an American, sang 'Elijah.'

"Aside from the services in the cathedral a secular concert was given on Wednesday evening in the public hall. Three new compositions were performed for the first time at this concert, the composers conducting; a fantastic prelude for orchestra, 'The Pierrot of the Minute,' by Bantock; a song, 'England, My England,' by A. H. Brewer, sung by Plunkett Greene; and 'The Wand of Youth,' an orchestral suite written by Sir Edward Elgar to accompany a child's play. As Worcester is his home town, he received a great ovation when he stepped on the platform. The program also included two overtures, 'The Little Minister,' by MacKenzie, and 'The Butterfly's Ball,' by Cowen; 'Don Juan,' a symphonic poem by Richard Strauss; a prelude by Debussy, and two songs from Wagner's 'Lohengrin' and 'Die Walküre,' sung by Walter Hill.

"The festival was a great success and we felt that we were most fortunate to arrive in England in time to hear it."

Harry Wicks, well and favorably known in the Islands, and at present superintending the putting in of the machinery at the immense plant of the Tabasco Land and Development Co., at Oaxaca, Mexico, has been in Oakland for a few months' rest.

While there he purchased the handsome residence of H. T. Ardley, professor of fine arts at the university. The house is delightfully situated in the very best section of the city.

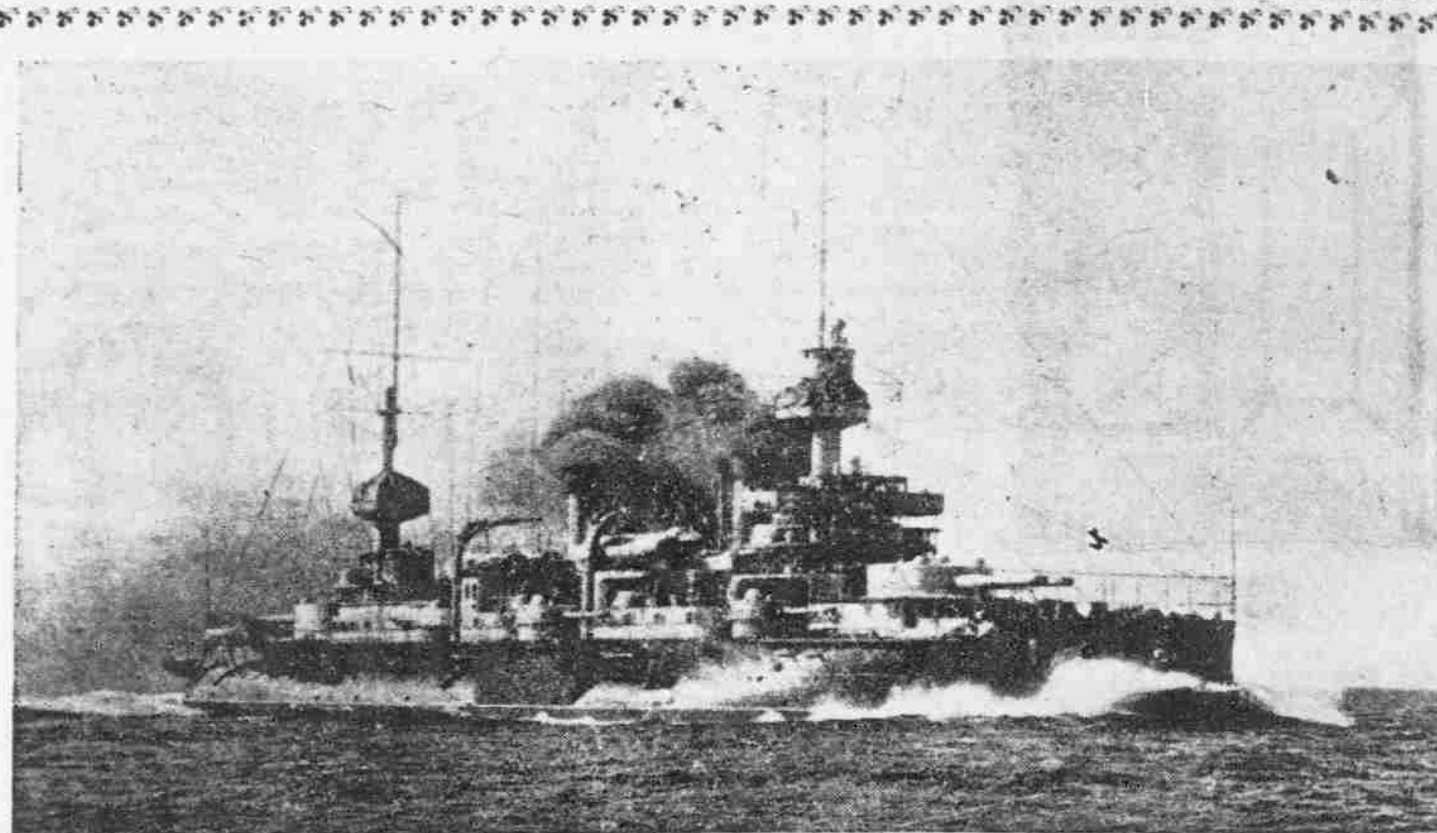
The grounds are quite extensive and beautifully laid out with choice shrubs and flowering plants, which must surely remind Mrs. Wicks of her Island home. The rose garden to the left, leading down to the garage, is very pretty.

The latter is well fitted up with all the modern improvements, with a well-appointed billiard-room above, which has electric and telephonic communication with the house.

Oakland people of means are enthusiastic automobilists and consider it almost a necessity to have one's own chauffeur nowadays.

On his return from Mexico Mr. Wicks will in all probability purchase a machine of the most modern make, and with the advent of Miss Wicks into society, their friends may look forward to being entertained in their beautiful home.

The gypsy encampment held at the Moana Hotel on Friday evening was one of the gayest and prettiest affairs ever given in Honolulu. The beautiful Moana has never held such a huge crowd of people. It was simply a jam from the time the fete started until its close. Everything in the stalls was disposed of before the evening closed. The beautifully-decorated booths and grounds made the place seem like a glimpse of fairyland. The fete was most fortunate in having three such women to do and plan the general scheme as Mrs. Augustus E. Murphy, to whom is due the greatest credit; Mrs. Elizabeth Church, the so-called manageress of the Moana and Young hotels, who was responsible for the gypsy fete, the idea being conceived by her; and Mrs. Abrams, to whom much credit is due for the de-



THE FRENCH BATTLESHIP SUFFREN.

Displacement, 12,750 tons; speed, 18 knots; coal, 1150 tons; 60 tons oil. Armor: Belt, 12 to 9 inches; decks, 2 1/2, and 1 1/2 inches; sides, 5 to 3 inches; turrets, 10 to 13 inches; secondary turrets, 10 to 5 inches. Armament: Four 45-caliber 12-inch; ten 45-caliber 6.4-inch; eight 4-inch; twenty-two small guns. Torpedo tubes, 4. Complement, 615.

Jogs to Cathcart's Memory

Mr. Cathcart says his memory is bad, regarding the Goo Wan Hoy charge of embezzlement, and that Goo Wan Hoy was not his client any way, the parties plaintiff being Palea and his wife.

The Advertiser presents the following as jogs to Mr. Cathcart's memory, in this connection.

The first jog is a receipt for the costs, to be deposited in court, when the suit was filed. It is on the office letterhead, of Cathcart & Parke, is in Cathcart's handwriting and reads as follows:

"J. W. Cathcart W. C. Parke
"Cathcart & Parke
"Attorneys at Law,
"13 Kaahumanu St.
Honolulu, H. I., March 7, 1899.

"Received from G. W. Ahoy the sum of thirty-seven 50-100 dollars as court costs in case Palea et al. vs. Davis.

"\$37.50 CATHCART & PARKE."

As Mr. Cathcart may not find the amount in his cash book for March 7, 1899, the Advertiser will jog his memory to remember that in fact he received the money a week or so before the 7th, but did not give the receipt until March 7th.

And while you are furnishing up your memory, Mr. Cathcart, do not forget to tell what you did with this \$37.50. Did you ever deposit it in court as costs? "If not, why not?" If you did not pay it into court, what did you do with it? Goo Wan Hoy says that you kept it, and that he had to pay the costs over again himself. The Advertiser and the voters are waiting for your answer to this question.

Another Jog.

The following receipt in Mr. Cathcart's handwriting may also recall to his failing memory that Goo Wan Hoy was a good enough client to collect fees out of, even though he was not enough of a client to pay money over to, after it had been collected on Goo Wan Hoy's account.

This is the receipt, written in Cath-

cart's handwriting on the back of one of Cathcart & Parke's law cards, viz:

"Received of G. W. Ahoy the sum of forty dollars on account for fee in case Palea v. Melana Davis. Bal. \$10.

"CATHCART & PARKE.

"Kailua, April 3rd."

Still Another Jog.

And now enters little Che-fa Willie on the scene, and hands you this gentle memory refresher. It purports to be a receipt for the remainder of the fee, and is in little Willie's choicest Spencerian script. The receipt reads as follows, viz:

"Kailua, Kona, Island of Hawaii,

"April 4, 1899.

"Received of G. W. Ahoy the sum of ten dollars (\$10.00), same being balance due for services in re Palea vs. Melana Davis.

"CATHCART and PARKE,

"By W. H. CRAWFORD."

Now Mr. Cathcart, with your memory thus refreshed, when you make your full reply to Goo Wan Hoy's charges, please state what the relation between you and Goo Wan Hoy were, if they were not those of attorney and client?

If Goo Wan Hoy was not the real party in interest, why did you pay a part of the money which you collected from W. R. Castle, in this case, to Attorney Humphreys when as Goo Wan Hoy's attorney he sued you for it?

And again, when collector Harry T. Mills, acting for Goo Wan Hoy, got after you for the last \$95 of your note, last April, why did you pay him \$75, after bluffing him out of the other \$20, if Goo Wan Hoy was not your client, and therefore entitled to receive the frazzled ends of what there was left of the proceeds of the case, which you had collected from W. R. Castle.

Now really, Mr. Cathcart was not Goo Wan Hoy your client?

If he was not your client why did you pay him any thing.

If he was your client, why did you not pay him all that you collected from W. R. Castle, in settlement of the case?

tigne. She danced a French dance, a very graceful gypsy dance, and a third, a most beautiful gypsy tambourine dance.

The candy and pillow booths were in one stall, the color scheme being red, yellow and green. The idea was most artistically carried out, and crotons of the same colors harmonized. The easy divans and lounging chairs made the pillow and candy booth one of great beauty. Mrs. Swanzys' pillows sold very rapidly, and, needless to say, the candies were gone before the evening was half over. The ladies assisting in this booth did much for the Humane Society.

The grab bag was immense, the girls netting a deal of money. Miss Sargent was in charge. Miss Adele Dreier donated the money for this booth, which was a most generous gift and greatly appreciated.

The postoffice was no end of fun, and all kinds of letters were received, some of them very funny. Mrs. Cornwell and Mrs. Kingsbury, with their assistants, did admirably.

The peanut fortune booth was a great success, and the girls assisting Mrs. Augustus Murphy not only had heaps of fun, but sold their peanuts profitably.

The ladies having the dance badges were simply stunning.

Herr Berger discoursed sweet music until ten, when the dance in the ball-room started.

Mr. Hertsche, Mr. Jones and Mr. Hoffmann were unfailing in their efforts to assist, and without their many kindnesses the fete could not have been.

The ilima lei and gypsy bead booth was a pretty affair and designed after an ideal Hungarian gypsy camp, and the costumes worn by the ladies in charge were designed after the Hungarian garb of the Romanyes. The camp was set on the drive under the windows of the parlor, and there amid the soft glow of incandescents a pretty dark red tent was raised against the wall in which were heaped beautiful paper ilima leis and bead necklaces. A gypsy camp kettle, under which a fire glowed, bubbled over with beads. Rugs, palms and logs of wood gave a real Romany touch to the scene. Probably no booth was filled with so completely-garbed ladies in the true gypsy

costumes. The booth was in charge of Mrs. Albert P. Taylor, assisted by Mrs. Henry Afong, Miss Irene Boyd, Mrs. M. D. Brown, Miss Ruth Johnson and the little Misses Harriet and Marie Davison. The ladies were almost all alike and the arm, neck, ear and hair ornaments of copper, representing Turkish gold, gave a barbaric touch. The skirts were composed of bandana kerchiefs, alternating with bands of yellow crepe, with blouses of yellow silk. For shoulder drapes there were fringed shawls hanging loosely, for two things cherished by gypsy belles are the fringed shawl and garnished skirt. The bandana kerchiefs sold by this booth were in great demand among the young men, and these with the beads and leis netted the booth about \$102.

NEW MILLINERY MODELS
ARRIVE ON S. S. KOREA

Miss Power has just received a new assortment of the latest models in Fall and Winter millinery by the Korea. These hats are the most fetching and stylish that have been shown in Honolulu this season, not excluding those that have lately been shown by Miss Power herself. Styles in hats have changed radically this year, and Honolulu's leading milliner is receiving new models by almost every steamer.

FIRST M. E. CHURCH.

Morning service—H. O. Emmons, U. S. S. Virginia.
Evening service—J. L. Hopwood.
Sailors of the fleet will be especially welcomed at all services.

Sunday Advertiser

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